

# Away in a manger

arr. Alan Cutts

A - way in a man - ger, No crib for a bed, The  
The cat - tle are low - ing, the ba - by a - wakes, But  
Be near me, Lord Je - sus, I ask thee to stay Close

The first system of the musical score for 'Away in a manger'. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: 'A - way in a man - ger, No crib for a bed, The The cat - tle are low - ing, the ba - by a - wakes, But Be near me, Lord Je - sus, I ask thee to stay Close'. There are dynamic markings 'v' and 'f' above the vocal line.

lit - tle Lord Je - sus Laid down his sweet head. The  
lit - tle Lord Je - sus no cry - ing he makes. I  
by me for ev - er, and love me, I pray. Bless

The second system of the musical score. The lyrics are: 'lit - tle Lord Je - sus Laid down his sweet head. The lit - tle Lord Je - sus no cry - ing he makes. I by me for ev - er, and love me, I pray. Bless'. There is a dynamic marking 'o' above the vocal line.

stars in the bright sky Look down where he lay The  
love thee, Lord Je - sus! Look down from the sky, And  
all the dear chil - dren in thy ten - der care, And

The third system of the musical score. The lyrics are: 'stars in the bright sky Look down where he lay The love thee, Lord Je - sus! Look down from the sky, And all the dear chil - dren in thy ten - der care, And'.

lit - tle Lord Je - sus A - sleep on the hay.  
stay by my side un - til morn - ing is night.  
fit us for hea - ven, to live with thee there.

The fourth system of the musical score, which concludes the piece. The lyrics are: 'lit - tle Lord Je - sus A - sleep on the hay. stay by my side un - til morn - ing is night. fit us for hea - ven, to live with thee there.' The system ends with a double bar line and repeat dots.